

JONATHAN SILVIO

| PRODUCER

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| **EXPERIENCE**

510/393-7525

2008 - Present | ANNENBERG FOUNDATION | EXPLORE.ORG

JSILVIO@SBCGLOBAL.NET

MANAGER OF NEW MEDIA As producer and project manager, Jonathan oversees the design and development of websites and applications for explore.org, and the encoding and distribution of content from post production to web. The website is built upon a scalable architecture utilizing current open-source software. The core of this architecture is the Django web framework for the Python programming language. Providing a GUI on top of the MySQL database is a highly customized and open-source php CMS, Blackbird. The framework is intended to publish hundreds of videos with multiple streams on a Flash Media Server and over 40,000 photographs with opportunities to share and engage with explore's online community.

300 BERRY STREET
SAN FRANCISCO, CA
94158

2003 - 2008 | LINK TV/LINK MEDIA, INC. | LINKTV.ORG

DIRECTOR OF NEW MEDIA Managed post-production, web and promotional initiatives for the network, while also producing original programming. While leading the re-launch of Linktv.org, he expanded Link's web and post production operations, managing a group of 6 to 10 editors, designers, web developers and writers. He coordinated key website and application development for foundations, including the Annenberg Foundation, and a film contest model for One Nation. Jonathan also produced the original series Mosaic Intelligence Report and What You Can Do, as well as Link TV Specials with Robert Fisk, Wangari Maathai and Julia Whitty (in partnership with Mother Jones Magazine).

2005 - 2008 | NOCTURNAL JAKE | NOXPRODUCTIONS.COM/
NOCTURNALJAKE

CREATIVE PRODUCER/DIRECTOR OF PHOTOGRAPHY Assembled cast and crew, filmed and edited a feature length movie for under \$18,000. The project also included a 15-track original soundtrack.

2003 - 2005 | KONTIKI, INC. | KONTIKI.COM

MULTIMEDIA PRODUCER Worked on web-based video projects for clients including: Verizon, GoodLink (Treo 600), Schwab and the Software 2004 Conference.

2001 - 2003 | SUPERIOR COURT OF CALIFORNIA

CONTENT DIRECTOR/PRODUCER Development and production of a 17 module video e-training program on Basic Desktop Training for Windows 2000. The application delivers online multimedia courses, self-publishing of educational content and the ability to sustain and archive learning materials.

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2002 - 2003 | PLANETWORK, INC. | PLANETWORKERS.ORG

NEW MEDIA PRODUCER Coordinated website redesign and produced digital video for Planetwork, Inc., a non-profit organization that creates forums to explore how information technologies can contribute to a sustainable future.

2001 - 2002 | BUCKMINSTER FULLER INSTITUTE | BFI.ORG

FUNDRAISING COORDINATOR Coordinated grant writing and fundraising efforts for spaceshipEarth, a web-based initiative of the Buckminster Fuller Institute, which seeks to graphically portray “big picture” trends affecting humanity’s future in an easy to understand visual format with comprehensive online resources.

1999 - 2001 | WETWARE DIGITAL MEDIA, INC. | ETHOSCHANNEL.COM

CREATIVE DIRECTOR Produced over 250 pages of rich media e-Learning content in the areas of personal and professional development, and society and culture. Responsible for all phases of digital video/audio production and video encoding, writing and copy-editing, web production management, including: interface design, HTML/Flash integration, database driven web site development and e-commerce, content syndication, community development, and working in partnership with authors and faculty.

1999 - 2001 | UNIVERSAL BUZZ RADIO | UNIVERSALBUZZ.COM

VIDEOGRAPHER/PRODUCER Produced video interviews in association with DreamWorks and Epic Records.

1998 - 1999 | VERBUM, INC. | VERBUM.COM

PRODUCER Facilitated web production and design for Radio-V.com, a web radio channel focusing on music and culture in San Francisco. Also worked as Associate Producer for Paradox II, a conference for Verbum and the Cosanti Foundation.

| SPEAKING ENGAGEMENTS

San Francisco International Film Festival Dialogues —
Bay Area Political Documentary: A Legacy with a Future? | 5/2008